

Le morceau d'ensemble - Musique d'Adam

*allegro*



vers de Pa-ri-s je re-gret-te les bals et les hi-vers. Vous sauriez sans peine de ces concerts bril-

The first system of the handwritten musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The music is in a minor key, indicated by a single flat (B-flat) in the key signature.

tants ai vot're Tyro- bien ne char-mait les af-fri- tants que de grâ-ve ah! ma-da-me te que

The second system of the handwritten musical score continues the vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The music is in a minor key, indicated by a single flat (B-flat) in the key signature.



*d'ame en vos chants la tra la tra la quels accents ravissants la tra-la*

The first system of the handwritten musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It contains six measures of music, with the lyrics "d'ame en vos chants la tra la tra la quels accents ravissants la tra-la" written below it. The piano accompaniment is written on two staves (treble and bass clefs) and consists of six measures of music, primarily using chords and arpeggiated figures.

*tra la quels accents ravissants ah! dans cette retraite loin de tout l'univers*

The second system of the handwritten musical score continues the vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It contains six measures of music, with the lyrics "tra la quels accents ravissants ah! dans cette retraite loin de tout l'univers" written below it. The piano accompaniment is written on two staves (treble and bass clefs) and consists of six measures of music, primarily using chords and arpeggiated figures.



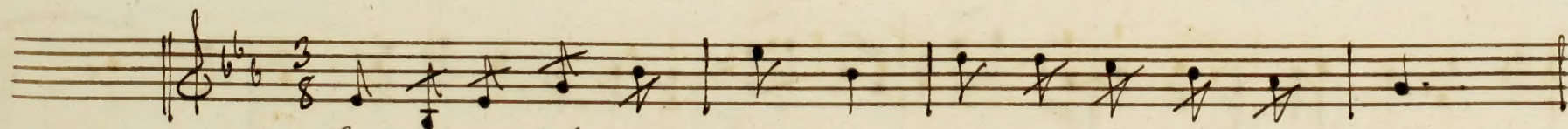
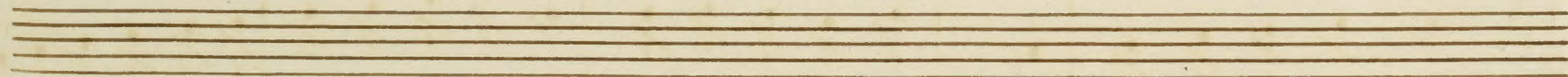
cha-que jour je re-gret-te Pa-ris Pa-ris et sur-tout nos con-certs la tra la tra la

The first system of a handwritten musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written in cursive below the notes. The piano accompaniment starts with a bass clef and a key signature of one flat. The system ends with a double bar line.

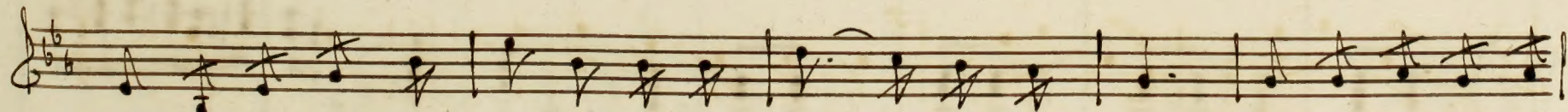
quels ac-cents sa-vif-sants la tra la tra la quels ac-cents sa-vif-sants

The second system of the handwritten musical score. It continues the vocal and piano parts from the first system. The vocal line includes the lyrics "quels ac-cents sa-vif-sants la tra la tra la quels ac-cents sa-vif-sants". The piano accompaniment features dynamic markings: *ff* (fortissimo) and *p* (piano). The system concludes with a double bar line.

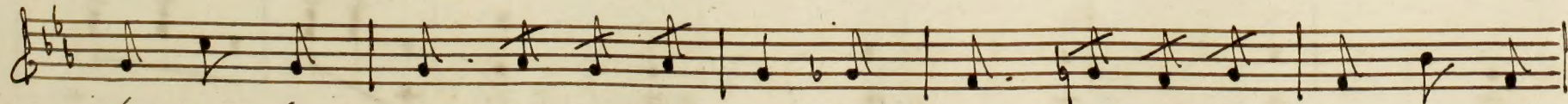




*Au moins au bas cham-pi-tre si nous dan-sions par-fais*

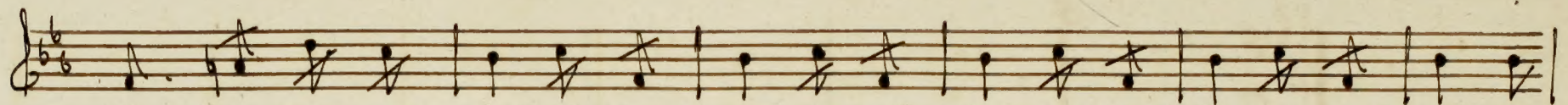


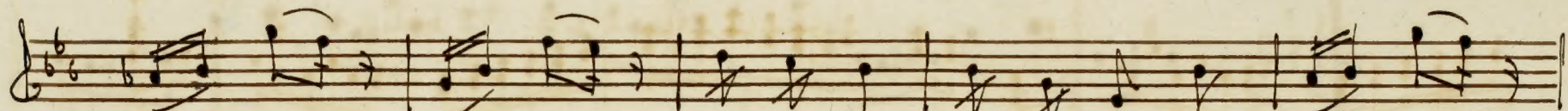
*Sans l'om-brage d'un hi-tre aux a-vens du haut-bois Car j'aime aussi la*

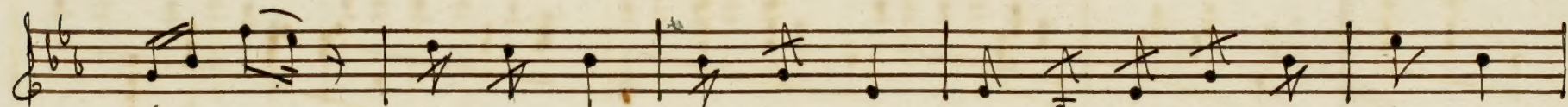


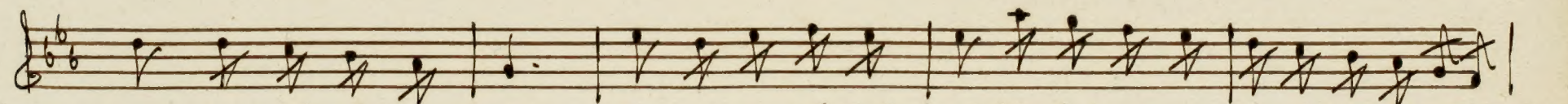
*dan-se du gen-ri pas-to-rat on sau-te sans la-der-nu mais*

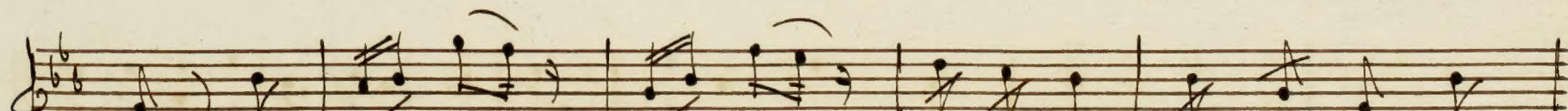


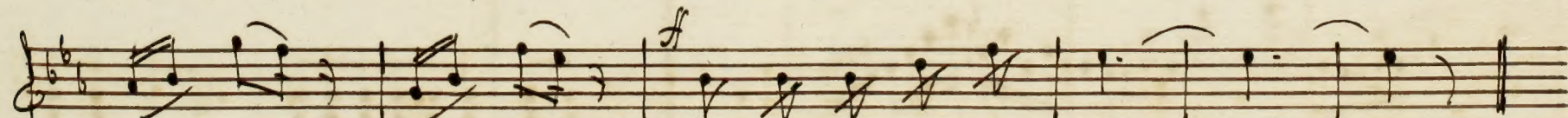
  
c'est tou-jours un bal si sans gra-ve on s'en-tace on s'em-brase en pas-sant la

  
tra la tra la ah! vraiment c'est char-mant la tra la

  
tra la ah! vraiment c'est char-mant sans l'ombra-ge d'un hi-bre

  
aux ac-cents du haut-bois du moins au bal champi-tre d'aigner ve-nir d'aigner venir pour=

  
fait la tra-la tra la donne si-gnal c'est le bal la

  
tra la tra la donne si-gnal c'est le bal

